



J. Altini inc.

TAINE AUGU



RA
DOD'S
RÉNÉ
RANDARD,
colours. The
sic, specially
Réné Favarger,
Stephen Heller,
M...

VUE DU RHONE PRE

WALTZES,
Introducing "Il Bacio,"
201, Regent-street.
MUSICAL CHRISTMAS PRE
THE EXHIBITION


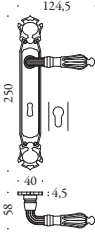







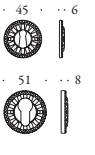



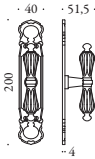
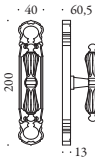

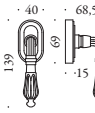

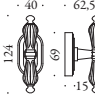
Roma

*Gadda si sistemò in una stanza
insieme a un funzionario giovane
di anni, ma un po' meno di
aspetto, aggrottato e taciturno.
Preferì che le due scrivanie fossero
collocate una accanto all'altra
proprio per non avere di fronte il
corrugatissimo collega.
Questo parlava poco, almeno nei
primi giorni, ma si alzava
continuamente fermandosi
perplesso davanti alla porta con la
mano sulla maniglia, poi apriva
uno spiraglio con relativo cigolio e
indugiava ancora pensoso mentre
l'interiore incertezza gli si
disegnava sulla fronte,
moltiplicandone le rughe.*

*Giulio Cattaneo,
Il gran lombardo (1911)*

*Gadda settled in a room with an
official younger by years, but a bit
less in appearance, frowning and
silent.
He preferred that the two desks
were placed side by side in order
not to have in front the corrugated
colleague.
This spoke little, at least in the early
days, but he was used to get up
continuously and stop perplexed in
front of the door with his hand on
the handle, then he was opening a
glimmer with relative creaking and
was delaying thoughtfully while the
internal uncertainty was drawing
himself on his forehead, multiplying
the wrinkles.*

*Giulio Cattaneo,
Il gran lombardo (1911)*

| | | | | | | | |
|---|---|---|--|-----------------|--|---------------------------|--|
| <p>MANIGLIA SU PLACCA HANDLE ON PLATE</p> |  |  | <p>40 \div 55 8x80 Senza molla Without spring</p> | <p>1 C</p> | <p>KSE21 PB70 170 KSE21 PB90 190 KSE21 PBY85 185</p> | <p>● ON</p> | |
| <p>MANIGLIA SU ROSETTA HANDLE ON ROSE</p> |  |  | <p>39 \div 52 8x80 Senza molla Without spring</p> | | <p>KSE21 RB Ø45 KSE21 RBY Ø50</p> | <p>● ON</p> | |
| <p>MANIGLIA SU ROSETTA HANDLE ON ROSE</p> |  |  | <p>42 \div 55 8x90 Con molla With spring</p> | <p>1 C</p> | <p>KSE21 R Ø45 KSE21 RY Ø50</p> | <p>● ON</p> | |
| <p>MANIGLIA SU ROSETTA HANDLE ON ROSE</p> |  |  | <p>39 \div 52 8x80 Senza molla Without spring</p> | | <p>KSE21 RBO 28x61 KSE21 RBOY 28x61</p> | <p>● ON</p> | |
| <p>BOCCHETTE ESCUTCHEONS</p> |  |  | | <p>10 S</p> | <p>KLU13 BP Ø45 KLU13 BY (Y) Ø50</p> | <p>● ON</p> | |
| <p>NOTTOLINI TOILET ROSES</p> |  |  | <p>45 \div 50 6x86</p> | <p>2 S</p> | <p>KSE19 BZG 6B Ø45</p> | <p>● ON</p> | |
| <p>MANIGLIA PER FINESTRA HANDLE FOR WINDOW</p> |  |   | <p>7 Movimento non incluso Mechanism excluded</p> | <p>1 S</p> | <p>KSE22 B KSE22</p> | <p>● ON ● ON</p> | |
| <p>MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW</p> |  |  | <p>Movimento non incluso Mechanism excluded</p> | <p>1 S</p> | <p>KSE22 DK/SM</p> | <p>● ON</p> | |
| <p>MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW</p> |  |  | <p>Movimento non incluso Mechanism excluded</p> | <p>1 S</p> | <p>KSE22 CRDK</p> | <p>● ON</p> | |

Roma

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered

