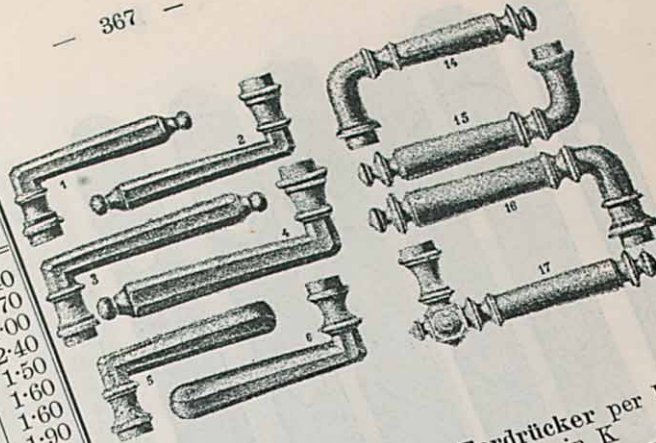


Türdrücker per Paar in K

| Nr. | Silber | Rot-bronze | Messing |
|-----|--------|------------|---------|
| 1   | 2-10   | 1-80       | 1-40    |
| 2   | 2-60   | 2-20       | 1-70    |
| 3   | 3-00   | 2-50       | 2-00    |
| 4   | 3-50   | 3-00       | 2-40    |
| 5   | 1-90   | 1-70       | 1-50    |
| 6   | 2-50   | 2-10       | 1-60    |
| 14  | 2-50   | 2-20       | 1-90    |
| 15  | 3-00   | 2-50       | 2-20    |
| 16  | 3-50   | 2-80       | 2-40    |
| 17  | 3-80   | 3-20       |         |



Türdrücker per Paar in K

| Nr. | Silber | Rot-bronze | Messing |
|-----|--------|------------|---------|
| 4   | 12-40  | 10-60      | 8-00    |
| 8   | 8-20   | 7-00       | 5-40    |
| 16  | 12-00  | 10-30      | 7-80    |

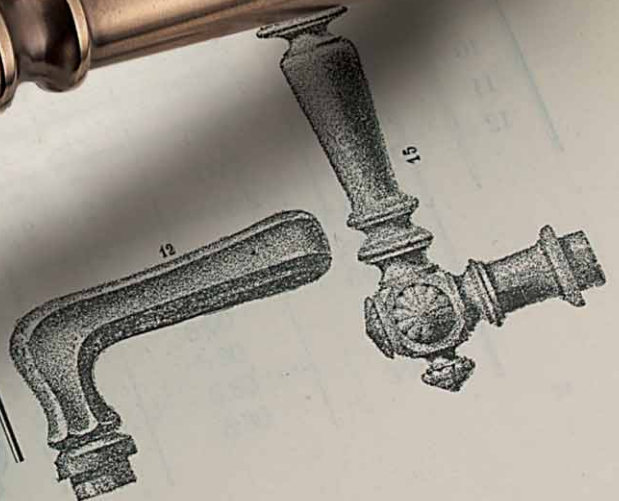


Türdrücker per Paar in K

| Nr.              | Silber | Rot-bronze | Messing |
|------------------|--------|------------|---------|
| 7                | 2-90   | 2-50       | 1-90    |
| 8                | 2-10   | 1-80       | 1-40    |
| 9                | 2-60   | 2-20       | 1-70    |
| 10               | 3-20   | 2-70       | 2-10    |
| 11               | 2-80   | 2-40       | 1-90    |
| 12               | 3-20   | 2-80       | 2-10    |
| 13               | 3-60   | 3-10       | 2-40    |
| 18               | 4-60   | 3-90       | 3-00    |
| 19               | 5-00   | 4-20       | 3-20    |
| 20 <sup>1)</sup> | 4-20   | 3-50       | 2-70    |
| 20 <sup>2)</sup> | 4-60   | 3-90       | 3-00    |
| 21               | 4-90   | 4-20       | 3-20    |
| 22 <sup>1)</sup> | 3-90   | 3-30       | 2-50    |
| 22 <sup>2)</sup> | 4-30   | 3-70       | 2-90    |
| 23               | 5-20   | 4-40       | 3-30    |

Türdrücker per Paar in K

| Nr. | Silber | Rot-bronze | Messing |
|-----|--------|------------|---------|
| 10  | 8-20   | 7-00       | 5-40    |
| 12  | 11-00  | 9-40       | 7-20    |
| 15  | 14-00  | 12-00      | 9-20    |



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# Ottocento

*La sala era ampia, la luce pioveva dall'alto e un'intera parete appariva ricoperta da una mostra di armi d'ogni foggia, gelida collezione di acciai su uno sfondo di stuoie e drappi.*

*Una piccola porta la metteva in comunicazione con lo studio. Dovevo solo allungare la mano e, fatto un passo, avrei raggiunto la magnifica maniglia di bronzo dell'uscio in ebano.*


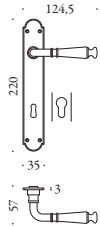







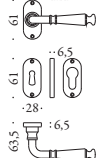

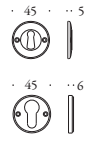


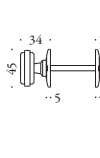


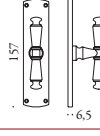


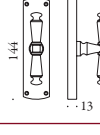

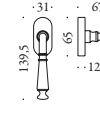


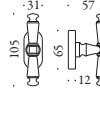
*Joseph Conrad,  
La freccia d'oro (1919)*

*That room was very large, lighted from the top, and one wall of it was covered by trophies of arms of all sorts, a choice collection of cold steel disposed on a background of Indian mats and rugs.*

*Blunt used it as a dressing-room. It communicated by a small door with the studio.*

*I had only to extend my hand and make one step to reach the magnificent bronze handle of the ebony door.*

*Joseph Conrad,  
The arrow of Gold (1919)*

|   |   |   |  |   |   |                               |  |
|---|---|---|--|---|---|-------------------------------|--|
| <p><b>MANIGLIA<br/>SU PLACCA<br/>HANDLE<br/>ON PLATE</b></p>                          |    |    | <p>42 <math>\div</math> 52<br/>8x80<br/>Senza molla<br/>Without spring</p> |    | <p>KOT11 PB70 I 70<br/>KOT11 PB90 I 90<br/>KOT11 PBY85 I 85</p> | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>MANIGLIA<br/>SU ROSETTA<br/>HANDLE<br/>ON ROSE</b></p>                          |    |    | <p>40 <math>\div</math> 54<br/>8x80<br/>Senza molla<br/>Without spring</p> |   | <p>KOT11 RB Ø45<br/>KOT11 RBY Ø45</p>                           | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>MANIGLIA<br/>SU ROSETTA<br/>HANDLE<br/>ON ROSE</b></p>                          |    |    | <p>33 <math>\div</math> 47<br/>8x90<br/>Con molla<br/>With spring</p>      |    | <p>KOT11 R Ø45<br/>KOT11 RY Ø45</p>                             | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>MANIGLIA<br/>SU ROSETTA<br/>HANDLE<br/>ON ROSE</b></p>                          |    |   | <p>37 <math>\div</math> 51<br/>8x80<br/>Senza molla<br/>Without spring</p> |   | <p>KOT11 RBO 28x61<br/>KOT11 RBOY 28x61</p>                     | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>BOCCHETTE<br/>ESCUTCHEONS</b></p>   |  |  |  |  | <p>KOT13 BP Ø45<br/>KOT13 BY (Y) Ø45</p>                        | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>NOTTOLINI<br/>TOILET ROSES</b></p>  |  |  | <p>35 <math>\div</math> 45<br/>6x75</p>                                    |  | <p>KOT19 BZG 6B Ø45</p>   | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>MANIGLIA<br/>PER FINESTRA<br/>HANDLE<br/>FOR WINDOW</b></p>                     |  |  | <p>7<br/>Movimento non incluso<br/>Mechanism excluded</p>                  |  | <p>KOT12 B</p>  | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>MANIGLIA<br/>PER FINESTRA<br/>HANDLE<br/>FOR WINDOW</b></p>                     |  |  | <p>Movimento non incluso<br/>Mechanism excluded</p>                        |   | <p>KOT12</p>  | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>MANIGLIA<br/>PER FINESTRA DREH-KIPP<br/>DREH-KIPP<br/>HANDLE FOR WINDOW</b></p> |  |  | <p>Movimento non incluso<br/>Mechanism excluded</p>                        |  | <p>KOT12 DK/SM</p>  | <p>● ON<br/>● BR<br/>● AG</p> |  |
| <p><b>MANIGLIA<br/>PER FINESTRA DREH-KIPP<br/>DREH-KIPP<br/>HANDLE FOR WINDOW</b></p> |  |  | <p>Movimento non incluso<br/>Mechanism excluded</p>                        |   | <p>KOT12 CRDK</p>   | <p>● ON<br/>● BR<br/>● AG</p> |  |

# Ottocento

materiale: ottone  
material: brass



**AG** Argento naturale non verniciato  
Natural silver not lacquered



**ON** Ottone naturale non verniciato  
Natural brass not lacquered



**BR** Bronzo non verniciato  
Bronze not lacquered

**ON** Ottone naturale non verniciato  
Natural brass not lacquered

**AG** Argento naturale non verniciato  
Natural silver not lacquered



**ON** Ottone naturale non verniciato  
Natural brass not lacquered

