

Consolati di Heiligenbrunn e Po
Cavaliere dell' I. R. Ordine Aust
Consolati nata Baron
Ferdinando Conte de Konsolati, Dottore
Bianca Contessa de Thun-Hohe
Dobaldo de Thun-Hohe
I. R. Apost., Bar. de
Cacciatore
idi, M

Firenze

Era una specie di iniziazione alla vita, l'accesso ai piaceri proibiti; entrando posava la mano sulla maniglia della porta con un piacere quasi sensuale.


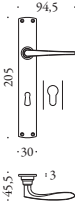


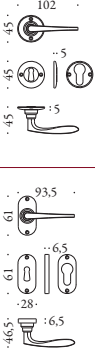


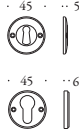


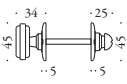


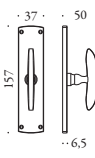


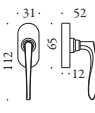


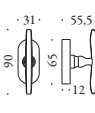

E allora molti lati nascosti del suo carattere si rivelarono: imparò canzonacce che cantava durante le bevute, si entusiasmò per Béranger, imparò a prepararsi il ponce e infine conobbe l'amore.

*Gustave Flaubert,
Madame Bovary (1856)*

It was beginning to see life, the sweetness of stolen pleasures; and when he entered, he put his hand on the door-handle with a joy almost sensual.

Then many things hidden within him came out; he learnt couplets by heart and sang them to his boon companions, became enthusiastic about Beranger, learnt how to make punch, and finally, how to make love.

*Gustave Flaubert,
Madame Bovary (1856)*

<p>MANIGLIA SU PLACCA HANDLE ON PLATE</p>			<p>48 \div 55 8x80 i Senza molla Without spring</p>	 C	<p>KOT21 PB70 170 KOT21 PB90 190 KOT21 PBY85 185</p>	<p>● ON ● BR</p>	
<p>MANIGLIA SU ROSETTA HANDLE ON ROSE</p>			<p>42 \div 55 8x80 i Senza molla Without spring</p>	 C	<p>KOT21 RB Ø45 KOT21 RBY Ø45</p>	<p>● ON ● BR ● NI</p>	
<p>BOCCHETTE ESCUTCHEONS</p>				 S	<p>KOT13 BP Ø45 KOT13 BY (Y) Ø45</p>	<p>● ON ● BR ● NI</p>	
<p>NOTTOLINI TOILET ROSES</p>			<p>35 \div 45 6x75</p>	 S	<p>KOT19 BZG 6B Ø45</p>	<p>● ON ● BR ● NI</p>	
<p>MANIGLIA PER FINESTRA HANDLE FOR WINDOW</p>			<p>7 i Movimento non incluso Mechanism excluded</p>	 S	<p>KOT22 B</p>	<p>● ON ● BR ● NI</p>	
<p>MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW</p>			<p>i Movimento non incluso Mechanism excluded</p>	 S	<p>KOT22 DK/SM</p>	<p>● ON ● BR ● NI</p>	
<p>MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW</p>			<p>i Movimento non incluso Mechanism excluded</p>	 S	<p>KOT22 CRDK</p>	<p>● ON ● BR ● NI</p>	

Firenze

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



NI Nichel naturale non verniciato
Natural nickel not lacquered

ON Ottone naturale non verniciato
Natural brass not lacquered

NI Nichel naturale non verniciato
Natural nickel not lacquered



ON Ottone naturale non verniciato
Natural brass not lacquered

