

... auf dem Meere, so die in überaus zarten Farb-
 ... hat. Das Publikum des christlichen Geistes umfängt
 ... so gut wie unbekannt. Ein großer Teil der
 ... die Dunkelheit, die die Gewände, eine Dornenkrone
 ... so langem Schillert in Berlin; ein Teil der
 ... bereits entstanden, als die Berliner Plaka-
 ... als ein tatkräftiger
 ... als die Wahrheit, das, zumal in
 ... als ein zierlichen
 ... als ein buch-
 ... als ein aufgerissenen Blosaugen.

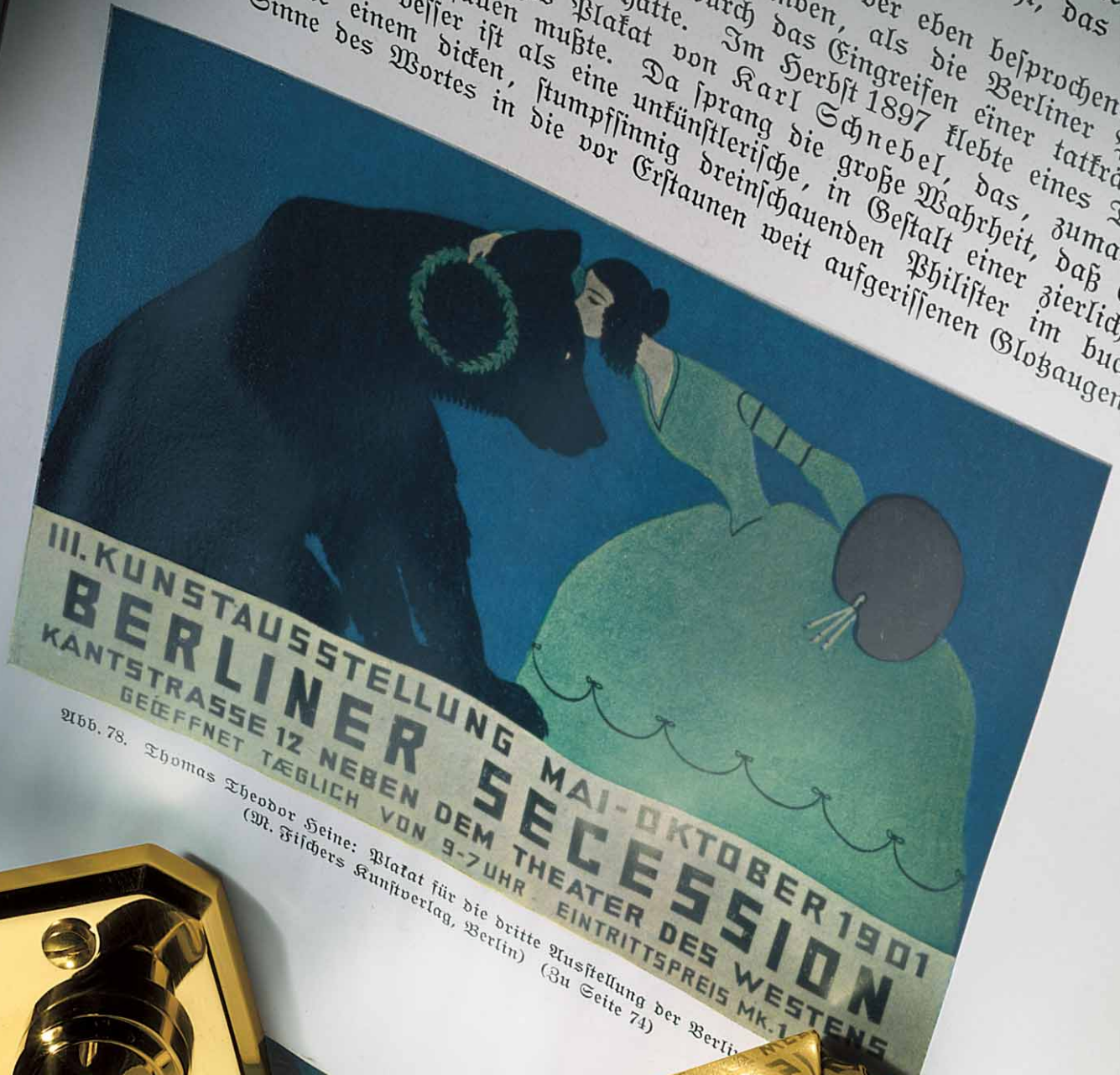


Abb. 78. Thomas Theodor Heine: Plakat für die dritte Ausstellung der Berliner
 (W. Fischers Kunstverlag, Berlin) (Zu Seite 74)



Bellagio

*Entrarono in una sala di dove si
accedeva direttamente
nell'appartamento del principe
Vassilij.*


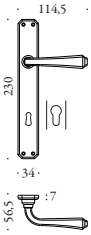



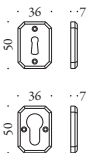

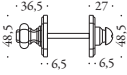

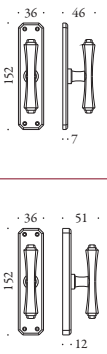

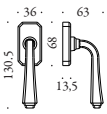
*Mentre madre e figlio, fermi in
mezzo alla sala, si accingevano ad
interrogare un vecchio domestico
che al loro ingresso si era alzato da
uno sgabello, si mosse la maniglia
di bronzo di una delle porte,
e il principe Vassilij in giacca di
velluto da casa, con una sola
decorazione, uscì, accompagnando
un bell'uomo dai capelli neri.
Era questi Lorrain, il famoso
medico di Pietroburgo.*

*Lev Nicoàevic Tolstòj,
Guerra e Pace (1863)*

*They entered the large hall,
from which one of the doors led
to the apartments assigned to
Prince Vasili.*

*Just as the mother and son, having
reached the middle of the hall,
were about to ask their way of an
elderly footman who had sprung up
as they entered, the bronze handle
of one of the doors turned and
Prince Vasili came out - wearing a
velvet coat with a single star
on his breast, as his custom when
at home - taking leave
of a good-looking, dark-haired man.
This was the celebrated Petersburg
doctor, Lorrain.*

*Lev Nicoàevic Tolstòj,
War and peace (1863)*

<p>MANIGLIA SU PLACCA HANDLE ON PLATE</p>			<p>40 \div 48 8x80 Senza molla Without spring</p>	<p>1 C</p>	<p>KBE11 PB70 170 KBE11 PB90 190 KBE11 PBY85 185</p>	<p>ON BR</p>
<p>MANIGLIA SU ROSETTA HANDLE ON ROSE</p>			<p>40 \div 48 8x80 Senza molla Without spring</p>	<p>1 C</p>	<p>KBE11 RB 36x50 KBE11 RBY 36x50</p>	<p>ON BR CR</p>
<p>BOCCHETTE ESCUTCHEONS</p>				<p>10 S</p>	<p>KBE13 BP 36x50 KBE13 BY (Y) 36x50</p>	<p>ON BR CR</p>
<p>NOTTOLINI TOILET ROSES</p>			<p>40 \div 45 6x86</p>	<p>2 S</p>	<p>KBU19 BZG 6B 36,5x48,5</p>	<p>ON BR CR</p>
<p>MANIGLIA PER FINESTRA HANDLE FOR WINDOW</p>			<p>7 Movimento non incluso Mechanism excluded</p>	<p>1 S</p>	<p>KBE12 B KBE12</p>	<p>ON BR CR ON BR CR</p>
<p>MANIGLIA PER FINESTRA DREH-KIPP DREH-KIPP HANDLE FOR WINDOW</p>			<p>Movimento non incluso Mechanism excluded</p>	<p>1 S</p>	<p>KBE12 DK/SM</p>	<p>ON BR CR</p>

Bellagio

materiale: ottone
material: brass



ON Ottone naturale non verniciato
Natural brass not lacquered



BR Bronzo non verniciato
Bronze not lacquered



CR Cromo
Chrome

ON Ottone naturale non verniciato
Natural brass not lacquered

BR Ottone non verniciato
Bronze not lacquered

CR Cromo
Chrome

